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*Under the Direction of  
Katie Delozier and Stephanie Stute*

*2025 - 2026*

## **Mission Statement**

To build self-awareness, positive attitudes,  
and self-confidence in young artists.

## **Commitment Statement**

The Spotlight Center and its staff are committed to the development of young artists through movement, music, personality, and confidence. We hope to encourage the talent of those we work with.

Our center is one where students are valued as individuals. We are committed to making classes an enjoyable experience, and to building confidence, commitment, self-esteem, and friendship.

## **Meet the Directors...**

### **Miss Katie**

Katie Delozier began dancing at age 3 with Sharon Fowler, continued studying at Carole Dance Studio, and eventually danced at Columbus Youth Ballet. She majored in dance education at Hope College and earned certification in K-12 creative movement and dance. Miss Katie was a member of the Strike Time Dance Company in Holland, Michigan where she performed for audiences all around the Midwest. She holds a 200 HR certification as a yoga instructor. In addition to teaching dance and yoga, she is active in Kiwanis of Mount Vernon.

### **Miss Stephanie**

Stephanie Stute is a graduate of The Ohio State University. She has been teaching dance and gymnastics for more than 25 years. Miss Stephanie is a certified Acrobatic Arts instructor. A true ballerina at heart, and energetic gymnastics instructor, Miss Stephanie loves to share her love of dance and gymnastics with others. Stephanie is honored to have studied dance under Carole Ogg for ten years. She has had the opportunity to study ballet with Jo Rowan, David Howard and Janice Barringer. Stephanie currently resides in Mt. Vernon with her husband, and has two grown children.

## **Dress Codes**

Ballet - Black leotard and pink tights. Dance skirts above the knee are acceptable in beginning and intermediate levels only. Pink ballet slippers. Bun recommended for hair.

Lyrical/Contemporary - Any color tights and leotards and tan contemporary shoes. Cover ups (i.e. dance shorts, skirts, sweaters) will be allowed if fitted so that body alignment can be seen. Hair must be pulled back in a pony tail or braid.

Tap - Any color leotard, any color tights, or dance pants/shorts and black tap shoes. Hair must be pulled back in a pony tail or braid.

Jazz - Any color leotard, any color tights, or dance pants/shorts, and black jazz shoes. Hair must be pulled back in a pony tail or braid.

Hip Hop - Comfortable shorts and t-shirts or leotard and black sparkle hip hop shoes (available through The Spotlight). (no street shoes on dance floors please) Hair must be pulled back in a pony tail or braid.

Gymnastics - Leotard required for girls, boys wear gym shorts. No shorts with buttons or zippers or loose t-shirts permitted in class. No jewelry. Hair must be pulled back in a pony tail or braid.

Explorer 3 - Any color leotard and tights, and pink leather or canvas ballet slippers. Hair must be neatly pulled back off of face for class.

Explorer 4 & Shooting Stars - Any color leotard and tights, black tap shoes and pink leather or canvas ballet slippers. Dancers start every class in tap shoes and will need to bring their labeled ballet slippers in small dance bag. Hair should be pulled back off of face during class.

Creative Movement - Gym clothes, gym shorts and t-shirt are fine, or leggings, leotards are welcome as well. Students can go barefoot or wear socks with grippers on them.

**\*\* Labeled water bottles are permitted if your child needs a drink during class. Only water is allowed in the classrooms.**

## **Lobby Area/Dressing Room**

The Spotlight and its staff does not accept responsibility for accident, injury or lost articles on the property, in any capacity, as a guest or student. The Spotlight lobby is open for drop off and pick up with limited seating. We suggest arriving a few minutes before class starts. Cubbies are provided for shoes and belongings. Lobby opens 15 minutes before the first class of the day.

## **Missed lessons**

Students who give advanced notice or report their absence may be eligible for a make-up lesson depending on class size and availability. Although, missed lessons cannot be used to extend credit toward the next month. Private, duos and trios are eligible for make-up lessons with advanced notice of absence only.

## **Attendance and Commitment**

During each dance and gymnastics season, students work on a choreographed routine, which will be performed in the year-end recital. Our goal is to see each student improve his or her performance and technical skills throughout the year. A successful performance requires both attendance and commitment to classes. Students who miss class put the entire class at a disadvantage, due to the fact that absent students must be taught the missed material while the rest of the class repeats what they covered the week before. Your commitment ensures that students receive the most out of our programs and that they spend their time learning, not repeating. **During the months of March, April and May a 75% attendance policy will be enforced.** The Spotlight reserves the right to dismiss any student who does not meet these requirements during these months. A full season is strongly recommended for students who wish to participate in the spring recital.

## **Snow Days \* Class Cancellation Policy\***

There may be times that we must cancel classes due to weather or other extenuating circumstances. Our policy provides one 'cushion day' for each day of the week. This means that each day of the week could have one cancelled day of classes without requiring a makeup lesson. If a certain day's classes are cancelled more than once, a makeup class will be scheduled.

We may have classes even if schools have closed for the day. Sometimes roads have cleared by the time dance classes begin. We will post any cancellations on our website, Facebook page, and on the studio voicemail. Check one of these options even when schools are cancelled.

### **Parking**

Parking is ONLY permitted in the designated Spotlight parking areas. There are spots available in front of our building and in the large parking lot in the back of the building. The church has kindly offered the use of their parking lot for overflow parking when needed. There is NO parking permitted in the neighboring businesses yards or **beside the Spotlight building**. Please be mindful of the handicap ramp in front of the building. If you have a larger vehicle the back lot has ample space. Please abide by these parking guidelines to avoid traffic flow issues, and as always, watch for students in the parking lot!

### **Class Format**

Classes at the Spotlight are designed to build confidence and encourage independence. This means that students attend class without parents in the classroom. In our years of experience, we have learned that students focus and participate more when there is not an audience present during class. We understand for some little ones this may be their first time separated from you. Our teachers can help with this transition, but you can too! Please prepare your child by talking to them about it beforehand. Your positive enthusiasm and confidence are reassuring to them and will help them have a positive experience.

### **Fees & Tuition**

**Registration Fee** -- \$40.00 per student/season or \$60.00 per family/season

**Costume Fee** -- \$55.00 deposit/class due by November 10. Balance of costume and recital fee due when they arrive in the spring.

## Class Tuition

<b>Lesson Length</b>	<b>Tuition/Month</b> <i>(9 equal payments)</i>
30 minutes	\$46.00
45 minutes	\$56.00
60 Minutes	\$62.00
Private	\$70.00
Duet	\$50.00
Trio/Quartet	\$40.00

Students who enroll in more than 2 classes per week will receive a 10% discount on the third class and on each additional class. (Classes of highest tuition rate will be billed first and discounts will be taken from other classes)

**Accounts not paid by the 10<sup>th</sup> of each month will be subject to a \$10.00 late fee per class per month.** Students whose accounts are not paid by the following month will not be admitted into class until the account is paid. The Spotlight accepts cash, check or credit card payments. You can also sign up for automatic monthly payments. These payments occur on the 5th of the month. Please let us know if you are interested in this option.

## Payment Options

Classes are billed monthly unless you contact us and indicate you will be making a bi-annual or annual payment. Your discount will be applied once we have been notified. Payments must be made by the 10th of each month or you can choose the bi-annual or annual payment. You must contact the front desk to receive your discount or email us at [info@thespotlightcenter.com](mailto:info@thespotlightcenter.com). Discounts unavailable after Sept. 10th.

## Class Offerings

**Age may be a determining factor in class placement, but skill level and student readiness are also considered. Teachers will recommend which classes a student is eligible to take. Please trust that the Spotlight teachers have your child's best interest in mind.**

### **Toddler Creative Movement (with parent or caregiver) (18 months - 3 yrs)**

To register for this class, children should be fairly steady when walking. During this class, we will sing, dance, tumble, and play using many engaging activities. Toddlers will be introduced to basic movement elements: big/small, fast/slow, high/low, time, space, and energy. Children will enjoy working with scarves, balls, bean bags, rhythm sticks and working on a balance beam. (30 minutes, non-recital)

### **Explorer Classes**

These classes expand on the basic elements of movement and music. Skipping and jumping will enhance coordination, while basic gymnastics help children develop strength and balance. Dramatic play games help children's emotional and social development. Students also have opportunities to be creative and learn cooperation skills. These classes introduce students to basic technique in ballet, tap, and jazz.

**Explorer 3's** – for 3 year olds (ballet shoes required) (30 minutes)

**Explorer 4's** – for 4 year olds (pink ballet & black tap shoes required) (45 minutes)

### **Shooting Stars (5 & 6 year olds)**

This class is designed for 5 and 6 year old students. Classes at this level allow students to explore dance technique and dramatic curriculum. We will explore levels, shapes, and rhythms. Students will learn short routines in tap, ballet, and jazz to hopefully find out what they enjoy the most and what classes they want to continue taking. (45 minutes) (pink ballet and black tap shoes required)

**Tumble Time** This class is a tumbling class open to 3, 4 and 5 year olds who are active. This class focuses on beginning gymnastics such as rolls, crab walks, bridges, cartwheels, and building strength and coordination. Students will work on the mats, mini trampoline and mini beam, bar and wedge and octagon mat.

(45 minutes)

**Ballet** (First grade and up or by teachers recommendation)

Ballet is a poised and graceful dance form that requires discipline and patience. Classes are split up into barre, center work, stretch, strengthening and ballet combinations. Instructors will place students according to years studying dance and ability.

(45-60 minutes)

**Pre-Pointe and Pointe** - Teacher's recommendation only

**Tap** (First grade and up or by teachers recommendation)

Our Tap program offers skill development from beginner through advanced levels. These classes work proper technique, sound breakdown and traveling steps. A typical class begins with a leg and ankle warm-up, followed by progression work and a center combination. We focus on rhythm and timing, which is an essential part of a tappers training. (30-45 minutes)

**Jazz** (First grade and up or by teachers recommendation)

Jazz is a fun and upbeat style of dance for those with lots of energy. Our classes include warm-up, across the floor work and center combinations. Students can expect fun, and high-energy music. (30-45 minutes)

**Contemporary** (one year of ballet is a prerequisite)

This style of dance uses technique from ballet, jazz and modern, while putting focus on using one's body to express emotions. We will explore the connection between the precision of technique and the freedom and musicality of our body's while creating movement with meaning. (45 minutes)

**Hip Hop** (one year of jazz is a prerequisite or by teachers recommendation)

Hip Hop is a "funky" type of dance. It is similar to what is seen in music videos or at concerts. Hip Hop is focused on rhythm and coordination. It concentrates on the beat in the music and just letting your body move. It's all about having fun and letting loose.

**Gymnastics/Acro** (5 years old and up or by teachers recommendation)

For ages 5 and up. Class will be taught to individually work with each student at their level. Tumbling, mini-trampoline, bars and beam will be focused on in this class. The serious gymnast to the recreational one will benefit from this class. (45-60 minutes)

For 2025-2026 acro will be incorporated into the gymnastics classes with students exhibiting extra strength and flexibility. Partnering tricks and lifts will also be included if the instructor deems students strong enough to do so.

**Musical Theater** Our Musical Theater class will touch on many different aspects of stage performance. We will explore public speaking, improvisation, playing a character, and basic stage and theater etiquette. In addition, this class will incorporate jazz and Broadway style dancing and music. This will allow us to work on body awareness, rhythm, and stage directions.

**The Spotlight** admits students of any race, color, national and ethnic origin, and grants all privileges, rights, programs and activities presented by the school.

**The Spotlight** reserves the right to suspend or dismiss any student whose conduct or attendance is unsatisfactory, this includes parents as well. This right is reserved so that everyone enrolled will have the maximum benefit of the training available to them.

### **Communicating with your child's teacher**

Please understand that Spotlight teachers have back to back classes. To keep classes moving in a timely manner and to allow everyone the most of their dance class time we ask that you leave any messages or questions for your child's teacher at the front desk. The Spotlight teachers will be more than happy to answer your questions at a time that is convenient for everyone involved.

## Calendar of events

### July

July 20 ..... Fall Reigstration Opens

### August

August 21 ..... Open House

**August 25 ..... Classes Begin**

### September

September 1..... Labor Day - No Classes

### October

October 27 - October 31..... Costume Week  
(students must be able to dance in the costume they wear)

### November

November 26 - 29..... Thanksgiving Break - No Classes

### December

December 14..... Spotlight Soloist Showcase @ MVNU

December 21-January 10..... Winter Break - No Classes

### January

January 12.....Classes Begin

### February

February ..... Community Service Project

### March

March..... Spotlight Party

March 30-April 4 ..... Spring Break - No Classes

### April

April .....Spotlight Pictures

### May

May 17-20..... Recital Week

May 22 & 23 .....Recitals @ Woodward Opera House

\* We will continually be adding to our calendar so please visit our website and watch for important dates in our monthly "Foot Notes" newsletter.